



## Curriculum Vitae

### Personal Information and Contacts

**Name:** Maria Rita Marques Guedes Pereira de Andrade

**Nationality:** Portuguese

**Address:** Rua dos Pinheiros 47A, Moradia 13, 2645-535 Alcabideche, Portugal

**Telephone Number:** +351 964 797 950

**Birth Date:** 24<sup>th</sup> April 1998

**Email Address:** ritaandrastudio@gmail.com

**Website:** www.ritaandrastudio.com

**Represented by Sestante Art Gallery, Cascais**

### Academic Qualifications

- **2021 – 2022, August – Master’s Degree in Art and Politics at Goldsmiths, University of London.** Marked with *distinction* in the final dissertation by practice “How Art and Education Can Make a Change in Honduran Children’s Lives: Artistic and Fieldwork Research”, the highest grade on the grading scale.
- **2016 - 2020, July – Degree in Painting at Faculty of Fine Arts, University of Lisbon.**
- **2017, July – Barcelona Academy of Art, Spain – Fundamentals of Drawing Course, Intensive Summer Edition.**
- **2016, September – Graduated High School** and enrolled in the **Lisbon Faculty of Fine Arts.**
- **2013 – 2016 – High School – Colégio do Amor de Deus, Cascais – Arts Program.**

## Solo Exhibitions

- 2024, October – “**O Papel Social da Arte**” - Casa da Juventude Tapada das Mercês, Sintra, Portugal
- 2024, May – July – “**NonViolent Resistance**” – Fábrica Braço de Prata, Lisbon, Portugal.
- 2024, March – “**Reflect**” – Sestante Art Gallery, Cascais, Portugal.
- 2023, November – December – “**Equine Art**” – Club House Beloura, Sintra, Portugal.
- 2023, August – “**Identity and Land**” – Gallery of the Faculty of Fines Arts, University of Lisbon, Portugal.
- 2022, November – 2023, January – “**Hope in The Shadows**” – **4 Exhibitions** in support of Honduran children across 4 different cities in Honduras: El Progreso - Casa de la Cultura; Santa Bárbara - Biblioteca Municipal; San Pedro Sula - private school; and Tegucigalpa - Galería Casa Quinchon.
- 2021, September – “**I Can’t Breathe Since 1948**” – Palácio Estoril Golf & Wellness Hotel, Cascais, Portugal.

## Group Exhibitions

- 2024, April – “**Liberdade Como Objeto de Arte**” – celebrating the **50th anniversary of 25<sup>th</sup> April** - Espaço Santa Catarina, Lisbon, Portugal.
- 2024, March – “**Honduras en sus artes**” – Fundación AN-A, Madrid, Spain.
- 2024, January – “**Imagination**” – Royal Blue Gallery (virtual exhibition).
- 2022, March – “**Fundraising for Ukraine, Art Exhibition**” – Unobvious Lab, Lisbon, Portugal.
- 2021, July – “**BA Painting Graduates Final Show**” – National Society of Fine Arts (SNBA), Lisbon, Portugal.
- 2021, February – “**Breaking Borders Through Art**” – Humanity on the Move (virtual exhibition) – A project to create a painting together with a refugee from Uganda.
- 2020, August – “**Controverso**” – Virtual Exhibition.
- 2019, June – “**Beautiful Confusion**” - Forte de Santo António da Barra, Estoril, Portugal
- 2019, May – “**Galerias Abertas (GAB-A)**” –Lisbon Faculty of Fine Arts, Lisbon, Portugal.
- 2018, June – “**Art Match**” – Pestana Cidadela Cascais, Portugal – Art District.
- 2018, February – “**Anger**” –Pappamassa, Estoril, Portugal.

## Creative Achievements

- 2024, July – **Guest Speaker** - “Solving the Planetary Society Issue – Learning Career Paths from the World’s Next-Generation Leaders” - **Okayama University, Japan**.
- 2022, June - **Fieldwork research** in Honduras for the development of the master’s dissertation by practice “How Art and Education Can Make a Change in Honduran Children’s Lives: Artistic and Fieldwork Research”.
- 2020, January – Selected to represent the **Lisbon Faculty of Fine Arts’ Painting Course** at the Rectorry of Lisbon University, Portugal, executing **live Painting**.
- 2020, November – **Co-Author of the book “I Have a Dream” – World Dream Project**, representing Portugal with a two-page essay entitled “**Artists Have a Mission**”. A book about

people's dreams from 201 countries related to **SDGs (Sustainable Development Goals)**. Published in April 2021.

- 2018, April – Homes in Heaven - **Commissioned** to make a portrait of **Emir of Qatar** and his father, *Sheikh Tamim bin Hamad Al-Thani* and *Sheikh Hamad bin Khalifa Al Thani* respectively.
- 2017, November – **Fundação Calouste Gulbenkian - Commissioned** by “Forum da Competitividade” to paint *Dr. Henrique Medina Carreira's* Portrait, delivered by the **President of Portugal, Marcelo Rebelo de Sousa**, on the occasion of his tribute at Fundação Calouste Gulbenkian, Lisbon, Portugal

## Media, Published Interviews and Articles

- 2024, May – Jornal Novo – ***Palestina Junta Passos Coelho a Catarina Martins e Paulo Raimundo***, by Ricardo Santos Ferreira.  
**LINK:** <https://onovo.sapo.pt/noticias/palestina-junta-passos-coelhos-a-catarinas-martins-e-ao-secretario-geral-do-pcp/>
- 2024, May – ACTIVA magazine – ***Palestina – Uma Exposição Pela Paz***, by Cíntia Sakellarides.  
**LINK:** <https://activa.pt/lifestyle/2024-05-16-palestina-uma-exposicao-pela-paz/>
- 2024, January – Interviewed by ACTIVA magazine – ***Mulher Real: Rita Andrade, Uma Pincelada no Charco***, by Cíntia Sakellarides.  
**LINK:** <https://activa.pt/mulheres-inspiradoras/2024-02-04-rita-andrade-uma-pincelada-no-charco/>
- 2023, December – On air for *Rádio Renascença* during “As Três da Manhã” – ***A Globalização da Indiferença***. Article by Fabio Monteiro published in the station’s website:  
**LINK:** <https://rr.sapo.pt/fotoreportagem/pais/2023/12/27/a-globalizacao-da-indiferenca-como-pensar-nos-direitos-dos-outros-quando-os-proprios-nao-estao-assegurados/360337/>
- 2023, October – Article at CNN Portugal - ***Uma Viagem à Palestina que mudou a vida e a obra de Rita Andrade: agora, as suas pinturas dão voz ao sofrimento de um povo oprimido***, by Maria João Caetano.  
**Link :**<https://cnnportugal.iol.pt/israel/cisjordania/uma-viagem-a-palestina-mudou-a-vida-e-obra-de-rita-andrade-agora-as-suas-pinturas-dao-voz-ao-sofrimento-de-um-povo-oprimido/20231014/6526cb83d34e65afa2f64c74>
- 2023, August – Secretary General of the Portuguese Communist Party (PCP), Paulo Raimundo, visits the exhibition “Identity and Land”.  
**Link:** <https://www.youtube.com/watch?v=46U6727DQPc>
- 2023, August – Article at *Avante!* Newspaper - ***Denunciar com Arte***, by Manuel Augusto Araújo about the exhibition “Identity and Land”.  
**Link:** <https://pracadobocage.wordpress.com/2023/08/17/denunciar-com-arte/>
- 2023, August – Interviewed by *Esquerda.net* – ***Silêncio e Indiferença só beneficiam o Opressor***, by Mariana Carneiro.  
**Link:** <https://www.esquerda.net/artigo/palestina-silencio-e-indiferenca-so-beneficiam-o-opressor/87465>
- 2023, July – Interviewed by *Revista Urbana* – ***À Lupa: Rita Andrade***, by Ana Rita Sevilha.  
**Link:** <https://urbana.com.pt/2023/08/a-lupa-rita-andrade/>
- 2021, September – Interviewed by *O Jornal Económico* - ***Pintar Causas e Beber Cultura***, by Ana Pina.  
**Link:** <https://leitor.jornaleconomico.pt/noticia/projeto-de-vida-pintar-causas-e-beber-cultura>
- 2021 – *Present* – Exhibitions published and advertised in several cultural agendas, namely *Agenda Cultural de Lisboa, Time Out, Jornal de Letras, Diplomatic Mission of Palestine in*

*Portugal, Universidade de Lisboa, Avante!, esquerda.net, O Jornal Económico, Revista Bica, New in Cascais, among others.*

- 2020, November – **Co-Author of the book “I Have a Dream” – World Dream Project**  
**LINK:**<https://www.amazon.com/HAVE-DREAM-Countries-Sustainable-Development/dp/4889969594>

## **Languages**

- **Portuguese:** first language
- **English:** fluent in reading, writing, and speaking.
- **Spanish:** proficient in reading, writing, and speaking. Can easily understand the language.

## **Soft Skills**

Adaptability; Conflict Resolution; Creativity; Creative Thinking; Critical Thinking; Cultural Competence; Empathy; Flexibility; Humor; Leadership; Mindfulness; Negotiation; Networking; Problem Solving; Resilience; Self-regulation; Storytelling; Strong Communication Skills; Teamwork; Work Ethic; Work Under Pressure

Latest update in October 2024